

**Gengshiqi**

# **Concerto for trumpet**

**In B major**

**for trumpet and orchestra**

**In full score**

**2011.6.17—2011.7.23**

Concerto for Trumpet in B major (for trumpet and orchestra)  
(4.3)

~~Grave~~  
Lento

*pice*

*F I II*

*ob I II*

*c ing*

*I*

*cl in B*

*II*

*I*

*Fg*

*II*

*I II*

*corint F*

*III IV*

*I D*

*trb in B*

*II*

*Tbn I II*

*Apr*

*cel*

*Ti*

*platt i*

*Try*

*tamb*

*tam-tan*

*ms*

*con sord.*

*Cadenza*

*a tempo*

*Trib inc*

*(solo)*

*vii I*

*viii*

*val*

*Vc*

*cb*

Handwritten musical score for a symphony, page 9. The score is written on multiple staves for various instruments including C Trb Solo, Tam-tam, VC, Ob, Trb (C) (Solo), Picc, 2 Fl, Ob II, Cing, 2 Col, 2 Fg, 4 Cor (F), 2 Trb (Bb), 3 Trb, Apr, Piatto, Trb (C), VI I (div), VI II (div), Val, VC, Ob, and Trb (C). The score includes dynamic markings such as sf, mp, mf, and cresc, and tempo markings like accel. The notation is dense with many notes, rests, and articulation marks. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for woodwinds and strings. The score is divided into two systems. The first system includes parts for Piccolo (pica), Flute (Flt), Oboe (Ob), Clarinet (clng), 2nd Clarinet (2cl), 2nd Bassoon (2fg), 4th Horn (4cor), 2nd Trumpet (2trb), 3rd Trumpet (3trn), Apron (Apr), Trombone (Ti), Piano (pian), Tuba (T-t), and Trombone (Trg). The second system includes parts for Trombone (trb), Violin I (vi I), Violin II (vi II), Viola (val), Violoncello (vc), and Double Bass (cb). The notation is dense, featuring many notes, rests, and dynamic markings. A large bracket labeled [3] is visible at the top of the first system. The page number 3 is written in the top right corner.

Handwritten musical score for strings. The score is divided into two systems. The first system includes parts for Violin I (vi I), Violin II (vi II), Viola (val), Violoncello (vc), and Double Bass (cb). The second system includes parts for Violin I (vi I), Violin II (vi II), Viola (val), Violoncello (vc), and Double Bass (cb). The notation is dense, featuring many notes, rests, and dynamic markings. The page number 3 is written in the top right corner.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- Flutes (Fl I, Fl II):** Flute I and Flute II parts.
- Oboes (Ob I, Ob II):** Oboe I and Oboe II parts.
- Cornets (Cing):** Cornet part.
- Trumpets (2cl):** Trumpet part.
- Trombones (2Fg):** Trombone part.
- Timpani (4cor):** Timpani part.
- Snare Drum (2trb):** Snare Drum part.
- Bass Drum (3tdm):** Bass Drum part.
- Double Basses (2Apr):** Double Bass part.
- Violins (Ti):** Violin part.
- Violas (pvn):** Viola part.
- Cello (T-t):** Cello part.
- Double Bass (Try):** Double Bass part.
- Trumpets (Trb sub):** Trumpet part.
- Violins (VII):** Violin part.
- Violas (VIII):** Viola part.
- Cello (val):** Cello part.
- Double Bass (Vc):** Double Bass part.
- Contra Bass (cb):** Contra Bass part.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also handwritten annotations and corrections throughout the score.

1, 2, 3, 4,



[illegible]



Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (Left Margin):**

- picc
- Fl II
- ob II
- cong
- Bcl I
- Bcl II
- FG I
- FG II
- cor I
- cor II
- cor III
- cor IV
- trb I
- trb II
- trb III
- trb IV
- Apr
- col
- Ti
- piatti
- try
- Tamb
- T-t
- E-trb
- vi I
- vi II
- val
- vc
- cb

**Key Annotations and Markings:**

- 87** (boxed)
- 4 Lento** (tempo marking)
- pp** (pianissimo)
- sf** (sforzando)
- mp** (mezzo-piano)
- mf** (mezzo-forte)
- f** (forte)
- rit** (ritardando)
- accel** (accelerando)
- a tempo** (return to tempo)
- dim** (diminuendo)
- trump** (trumpet)
- trb** (trombone)
- val** (valve)
- vc** (viola)
- cb** (contrabass)

**Handwritten Notes:**

- Cond* (Conductor)
- sf* (sforzando)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- rit* (ritardando)
- accel* (accelerando)
- a tempo* (return to tempo)
- dim* (diminuendo)
- trump* (trumpet)
- trb* (trombone)
- val* (valve)
- vc* (viola)
- cb* (contrabass)

lee



Handwritten musical score for orchestra and strings, page 91. The score is written for the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet in B-flat (Cl Bb)
- Trumpet I (Tr I)
- Trumpet II (Tr II)
- Trombone I (Tbn I)
- Trombone II (Tbn II)
- Baritone (Bar)
- Cello (Cel)
- Double Bass (Cb)
- Piccolo (Pia)
- Triangle (Tri)
- Tam-tam (Tamb)
- Timpani (T-t)
- Contra Bassoon (C-trb)
- Violin I (VI)
- Violin II (VII)
- Viola (Vil)
- Violoncello (Vc)
- Double Bass (Cb)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *mfz*), articulation (e.g., *pizz*, *acc*), and performance instructions (e.g., *II.*, *mfz*). The tempo is marked *Allegro*. The page number 91 is written in a box at the top center.

[illegible]

11

Handwritten musical score for a symphony, featuring multiple staves for various instruments and voices. The score is written in a complex, handwritten style, likely by a composer or arranger. The instruments listed on the left include Piccolo (pic), Flute I (Fl I), Oboe I (ob I), Clarinet I (cl I), Clarinet II (cl II), Bassoon I (Bsn I), Bassoon II (Bsn II), Trumpet I (Trp I), Trumpet II (Trp II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Horn I (Hr I), Horn II (Hr II), Horn III (Hr III), Horn IV (Hr IV), Violin I (vi I), Violin II (vi II), Viola (val), Violoncello (vc), and Contrabass (cb). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *dim*, *cresc*, *decres*). There are also some handwritten annotations and corrections throughout the score.

[illegible]

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, including woodwinds (piccolo, flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), brass (trumpet, trombone, tuba), and percussion (snare drum, cymbal, triangle, tambourine, tom-tom, xylophone, maracas, guiro, conga, bongo, etc.). The score includes dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). The score is written in a major key and 4/4 time. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The score is written in a clear and legible hand, with some corrections and annotations. The score is written on a single page, with the page number 14 in the top right corner.

[illegible]







[illegible]

145 17  $\frac{3}{4}$   $\frac{3}{4}$

pic  $\frac{3}{4}$

pl  $\frac{3}{4}$

ob I  $\frac{3}{4}$

ob II  $\frac{3}{4}$

ing  $\frac{3}{4}$

bcl I  $\frac{3}{4}$

bcl II  $\frac{3}{4}$

fg I  $\frac{3}{4}$

fg II  $\frac{3}{4}$

For  $\frac{3}{4}$

btrb I  $\frac{3}{4}$

btrb II  $\frac{3}{4}$

trb I  $\frac{3}{4}$

trb II  $\frac{3}{4}$

trb III  $\frac{3}{4}$

Apr  $\frac{3}{4}$

cel  $\frac{3}{4}$

Ti  $\frac{3}{4}$

placc  $\frac{3}{4}$

Trg  $\frac{3}{4}$

Tamb  $\frac{3}{4}$

T-t  $\frac{3}{4}$

Gtrb  $\frac{3}{4}$

vii  $\frac{3}{4}$

vi  $\frac{3}{4}$

val  $\frac{3}{4}$

vc  $\frac{3}{4}$

ob  $\frac{3}{4}$

158

20

Handwritten musical score for orchestra and strings, page 17. The score includes parts for Piccolo (picc), Flute I and II (Fl I, Fl II), Oboe I and II (ob I, ob II), Clarinet in G (cing), Bassoon I and II (bcl I, bcl II), English Horn (Fag), French Horn I and II (Fag I, Fag II), Trumpet I and II (bTrb I, bTrb II), Trombone I, II, and III (Tbn I, Tbn II, Tbn III), Trombone I and II (Apr I, Apr II), Cello (cel), Double Bass (Ti), Piano (pian), Triangle (try), Tambourine (Tamb), and Tom-tom (T-t). The score is written in G major and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mf*, *mp*, and *f*. The string section (vi I, vi II, viol, vc, cb) is also present, with detailed bowing and fingering instructions. The score is marked with a rehearsal cue '20' in the top left corner.

[illegible]

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- picc** (Piccolo)
- pc II** (Percussion II)
- ob I** (Oboe I)
- ob II** (Oboe II)
- cing** (Cymbal)
- bd I** (Bass Drum I)
- bd II** (Bass Drum II)
- fg I** (Fagott I)
- fg II** (Fagott II)
- cor I** (Coro I)
- cor II** (Coro II)
- trb** (Tromba)
- trn** (Trombone)
- Apr** (Alto Saxophone)
- cel** (Celli)
- Ti** (Tutti)
- piatti** (Piastra)
- Trg** (Tromba)
- amb** (Ambasciatore)
- T-t** (Tutti)
- Trb** (Tromba)
- vi I** (Violino I)
- vi II** (Violino II)
- viii** (Violoncello)
- val** (Vallo)
- vc** (Violoncello)
- cb** (Contrabbasso)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), *sf* (sforzando), and *tr* (trill). There are also markings for *tr* (trill) and *tr* (trill) in the woodwind section.

[illegible]



Handwritten musical score for a symphony, measures 18-23. The score includes staves for Bcl II, Fag, Trg, C-Trb, VI I, VI II, Val, VC, and DB. Measure 18 shows dense woodwind and brass writing. Measure 19 has a large woodwind section. Measure 20 is mostly rests. Measure 21 has a "senza sord." marking. Measure 22 has "Andanza" and "Azz." markings. Measure 23 has a "unis" marking for the strings.

This image shows a handwritten musical score for a symphony, likely by Dmitri Shostakovich, given the style and instrumentation. The score is written on multiple staves, each representing a different instrument or section of the orchestra. The instruments listed on the left include:

- 1st Trumpet (1<sup>a</sup> Trb.)
- 2nd Trumpet (2<sup>a</sup> Trb.)
- 3rd Trumpet (3<sup>a</sup> Trb.)
- 4th Trumpet (4<sup>a</sup> Trb.)
- 5th Trumpet (5<sup>a</sup> Trb.)
- 6th Trumpet (6<sup>a</sup> Trb.)
- 7th Trumpet (7<sup>a</sup> Trb.)
- 8th Trumpet (8<sup>a</sup> Trb.)
- 9th Trumpet (9<sup>a</sup> Trb.)
- 10th Trumpet (10<sup>a</sup> Trb.)
- 11th Trumpet (11<sup>a</sup> Trb.)
- 12th Trumpet (12<sup>a</sup> Trb.)
- 13th Trumpet (13<sup>a</sup> Trb.)
- 14th Trumpet (14<sup>a</sup> Trb.)
- 15th Trumpet (15<sup>a</sup> Trb.)
- 16th Trumpet (16<sup>a</sup> Trb.)
- 17th Trumpet (17<sup>a</sup> Trb.)
- 18th Trumpet (18<sup>a</sup> Trb.)
- 19th Trumpet (19<sup>a</sup> Trb.)
- 20th Trumpet (20<sup>a</sup> Trb.)
- 21st Trumpet (21<sup>a</sup> Trb.)
- 22nd Trumpet (22<sup>a</sup> Trb.)
- 23rd Trumpet (23<sup>a</sup> Trb.)
- 24th Trumpet (24<sup>a</sup> Trb.)
- 25th Trumpet (25<sup>a</sup> Trb.)
- 26th Trumpet (26<sup>a</sup> Trb.)
- 27th Trumpet (27<sup>a</sup> Trb.)
- 28th Trumpet (28<sup>a</sup> Trb.)
- 29th Trumpet (29<sup>a</sup> Trb.)
- 30th Trumpet (30<sup>a</sup> Trb.)
- 31st Trumpet (31<sup>a</sup> Trb.)
- 32nd Trumpet (32<sup>a</sup> Trb.)
- 33rd Trumpet (33<sup>a</sup> Trb.)
- 34th Trumpet (34<sup>a</sup> Trb.)
- 35th Trumpet (35<sup>a</sup> Trb.)
- 36th Trumpet (36<sup>a</sup> Trb.)
- 37th Trumpet (37<sup>a</sup> Trb.)
- 38th Trumpet (38<sup>a</sup> Trb.)
- 39th Trumpet (39<sup>a</sup> Trb.)
- 40th Trumpet (40<sup>a</sup> Trb.)
- 41st Trumpet (41<sup>a</sup> Trb.)
- 42nd Trumpet (42<sup>a</sup> Trb.)
- 43rd Trumpet (43<sup>a</sup> Trb.)
- 44th Trumpet (44<sup>a</sup> Trb.)
- 45th Trumpet (45<sup>a</sup> Trb.)
- 46th Trumpet (46<sup>a</sup> Trb.)
- 47th Trumpet (47<sup>a</sup> Trb.)
- 48th Trumpet (48<sup>a</sup> Trb.)
- 49th Trumpet (49<sup>a</sup> Trb.)
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- 56th Trumpet (56<sup>a</sup> Trb.)
- 57th Trumpet (57<sup>a</sup> Trb.)
- 58th Trumpet (58<sup>a</sup> Trb.)
- 59th Trumpet (59<sup>a</sup> Trb.)
- 60th Trumpet (60<sup>a</sup> Trb.)
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- 62nd Trumpet (62<sup>a</sup> Trb.)
- 63rd Trumpet (63<sup>a</sup> Trb.)
- 64th Trumpet (64<sup>a</sup> Trb.)
- 65th Trumpet (65<sup>a</sup> Trb.)
- 66th Trumpet (66<sup>a</sup> Trb.)
- 67th Trumpet (67<sup>a</sup> Trb.)
- 68th Trumpet (68<sup>a</sup> Trb.)
- 69th Trumpet (69<sup>a</sup> Trb.)
- 70th Trumpet (70<sup>a</sup> Trb.)
- 71st Trumpet (71<sup>a</sup> Trb.)
- 72nd Trumpet (72<sup>a</sup> Trb.)
- 73rd Trumpet (73<sup>a</sup> Trb.)
- 74th Trumpet (74<sup>a</sup> Trb.)
- 75th Trumpet (75<sup>a</sup> Trb.)
- 76th Trumpet (76<sup>a</sup> Trb.)
- 77th Trumpet (77<sup>a</sup> Trb.)
- 78th Trumpet (78<sup>a</sup> Trb.)
- 79th Trumpet (79<sup>a</sup> Trb.)
- 80th Trumpet (80<sup>a</sup> Trb.)
- 81st Trumpet (81<sup>a</sup> Trb.)
- 82nd Trumpet (82<sup>a</sup> Trb.)
- 83rd Trumpet (83<sup>a</sup> Trb.)
- 84th Trumpet (84<sup>a</sup> Trb.)
- 85th Trumpet (85<sup>a</sup> Trb.)
- 86th Trumpet (86<sup>a</sup> Trb.)
- 87th Trumpet (87<sup>a</sup> Trb.)
- 88th Trumpet (88<sup>a</sup> Trb.)
- 89th Trumpet (89<sup>a</sup> Trb.)
- 90th Trumpet (90<sup>a</sup> Trb.)
- 91st Trumpet (91<sup>a</sup> Trb.)
- 92nd Trumpet (92<sup>a</sup> Trb.)
- 93rd Trumpet (93<sup>a</sup> Trb.)
- 94th Trumpet (94<sup>a</sup> Trb.)
- 95th Trumpet (95<sup>a</sup> Trb.)
- 96th Trumpet (96<sup>a</sup> Trb.)
- 97th Trumpet (97<sup>a</sup> Trb.)
- 98th Trumpet (98<sup>a</sup> Trb.)
- 99th Trumpet (99<sup>a</sup> Trb.)
- 100th Trumpet (100<sup>a</sup> Trb.)

The score includes various musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), and *cresc* (crescendo). There are also tempo markings like *accel* (accelerando) and *poco rit* (poco ritardando). The notation is dense and complex, typical of Shostakovich's style. The score is written on a single page, with the staves continuing onto the next page.



Handwritten musical score for a symphony orchestra, page 22. The score includes staves for Piccolo (pic), Flutes I and II (Fl I, Fl II), Oboes I and II (ob I, ob II), Bassoons I and II (bcl I, bcl II), Clarinets I and II (Cl I, Cl II), Bass Clarinet (Bcl), Trumpets I and II (Trp I, Trp II), Trombones I, II, and III (T-I, T-II, T-III), Percussion (Perc), Violins I and II (vi I, vi II), Viola (vi), Cello (vc), and Double Bass (vb).

The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. It features various musical notations including notes, rests, dynamics (e.g., *sf*, *pp*, *mp*, *f*, *ff*), articulation (e.g., *tr*, *acc*, *rit*), and performance instructions (e.g., *tremolo*, *con sord.*, *8 pult*, *arco*). The score is divided into measures, with some measures containing multiple staves for different instruments.

Key markings and annotations include:

- 208  $\frac{2}{4}$**  (top left)
- 3  $\frac{3}{4}$  tremolo** (top left)
- 3  $\frac{3}{4}$  tremolo** (top left)
- 4  $\frac{4}{4}$**  (top left)
- 2  $\frac{2}{4}$**  (top left)
- 26** (top right)
- 215 (acc.)** (bottom left)
- 2011.7.23 (7,25)** (bottom right)
- (22) (FIV)** (bottom right)